

Shoujo Sense and Kaito Koro

Present

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Aria of Linden Hall

Volume 4 Chapter 21
by Kaze Yuki

45.

音楽クラシックバトル

音楽の

最終楽章

フィナーレ

Can you hear it?

Which will change the world?

Our sound

菩提樹寮の仄々

Final Session

呉由姫

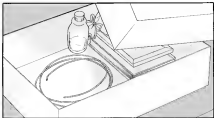
作編者：呉由姫 / 監修：マサヒコ・アサキ

Handwritten: Handwritten



菩提樹寮のエリア









ational High Music Contest Finals

菩提樹寮のアリア



IT'S THE
FINALS,
AT LAST,
HUH?





YES?



KOH-
NATA-
GIRL...



YOU TRULY
ARE MYSTE-
RIOUS.





AMAMIYA-
SAN...



Yes, it's
like this,
right? Is
it not
exactly
what I
want?

Is not
exactly
what I
want?



"DO YOU
THINK THAT
WE SHOULD
JUST LOSE
THEN...?"



HEY,
KANADE!

THE
FINALS
OF THE
NATIONAL
HIGH
SCHOOL
MUSIC
CONTEST.

HE
WILL
NOW
HOLD

WHY
ARE YOU
GUESSING?

EH? ALL
IT'S...
NOTHING!

LET'S
GO.

YOKOHAMA
AMANE ACADEMY
HIGH SCHOOL
FROM KANAGAWA
PREFECTURE,

**PYORAK'S
PIANO
TRIO NO.4,
"PUNKY",
MOVEMENT
NO.2.**





YOU CAN
WIN WITH
YOUR PERFOR-
MANCE.

WHY
ARE YOU
BECOMING
AFKE-
HENSIVE?



...YEAH.
I DON'T
LIKE
THIS.

AS EX-
PECTED...
OF THEIR PERFOR-
MANCE.



HE'S
RIGHT!

IT'S
AMAZING,
RITSUKUN
YOU'RE NOT
GETTING
RATTLED
AFTER
HEARING
THIS
PERFOR-
MANCE.



AS EX-
PECTED
OF THE
FANCLUB,
THE PRES-
SURE IS...

"APPRO-
HENSIVE"



IF RITSU-
KUN SAYS
WE CAN
WIN, THEN
WE CAN!

WE GOT THIS
FAR SO WE
SHOULD JUST
PLAY AS WE
USUALLY DO.



LISTEN
UP.



SHOW IT
THROUGH
YOUR
MUSIC.

IF IT'S
YOU, YOU
CAN DO IT.



GO!

SEISOU
ACADEMY SENIOR
HIGH SCHOOL
FROM KANAGAWA
PREFECTURE,



HAYDN'S
STRING
QUARTET
NO. 55 IN D
MAJOR,
OP. 64, NO. 5,
"THE LARK".



IT STARTS
WITH A NICE
STACCATO.

THE VIOLA
AND THE TWO
VIOLINS COME
IN FIRST,
FOLLOWED BY
THE CELLO.

IN "THE
LARK",



I'M
THINKING...



AND THE
SMOOTH
HIGH-
PITCHED
SOUND
OF THE
FIRST
MOON.

SINCERE
AND WITH-
OUT APPRECI-
TATION,
WITH
BEAUTIFUL
MELODIES -

HAYDN
IS THE
COMPOSER
WHO MADE
STRING
QUARTETS



...OF
GOING WITH
HAYDN'S
STRING
QUARTET,
"THE LARK".

RYOSU-
KUN'S RIGHT...
IT'S EXACTLY
HOW WE ARE
RIGHT NOW.



AND THE
QUARTET
EXPRESSES
THEM
THROUGH
SOUND,

THE NOTES
AND SYMBOLS
ARE THE
COMPOSER'S
WORDS,



YOU
LACK THE
INNER
FLOWER.

I THINK IT'S
A USELESS
EFFORT...



NOT JUST
BY MAKING
SOUNDS IN
UNISON,

BUT BY
RESONATING
THEM NATU-
RALLY...



WIN
AGAINST
ME...?



菩提樹寮のアリア





WHY
DID YOU
COME TO
GENOUP?



BECAUSE,
AFTER ALL,
IT'S A TOUR-
NAMENT
WHERE THE
BEST OF THE
GENERATION
COME TO-
GETHER.



AREN'T
YOU FRUS-
TRATED?



WE'LL
DEFINITELY
WIN.

A black and white manga-style illustration featuring three characters in a close, intimate pose. The top character has long, wavy hair and is looking down with a gentle expression. The middle character has short, dark hair and is looking down with a slight smile. The bottom character has long, straight hair and is looking up towards the middle character. The background is a soft, hazy gradient.

*...NO ONE
CAN BE
LACKING.*

*THIS MUSIC IS BECAUSE
OF THESE MEMBERS.*



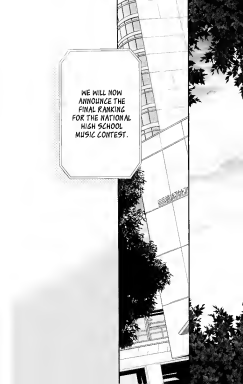


aka Charming



SO THIS
IS...YOU
SHOWING IT
THROUGH
YOUR MUSIC.

aka Charming



WE WILL NOW
ANNOUNCE THE
FINAL RANKING
FOR THE NATIONAL
HIGH SCHOOL
MUSIC CONTEST.

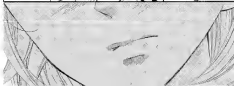
THE
RUNNER-UP
IS...

Wash





SEISOU
ACADEMY
SENIOR HIGH
SCHOOL FROM
KANAGAWA
PREFECTURE.



菩提樹寮のエリア



LIFT
YOUR
HEADS.

WHY
ARE YOU
LOOKING
DOWN?



YOU'RE
RIGHT.

YOU DID
WELL!

OKAY.
LET'S
GO.





菩提樹寮のアリア



YOU
REALLY
DID
WELL!

WE HAVE
HIGH EXPECT-
ATIONS FOR
YOU NEXT
YEAR TOO.



THE
WINNER OF THE
NATIONAL HIGH
SCHOOL MUSIC
CONTEST IS...

THE
APPLAUSE
MAKES IT
SEEM LIKE
SEISOU IS THE
WINNER.

THAT MAY
BE, BUT
STILL,



WE
ARE THE
WINNERS.

YOKOHAMA
AMANE
ACADEMY HIGH
SCHOOL FROM
KANAGAWA
PREFECTURE.



菩提樹寮のアリア







SORRY,
DAICH-
SEIWA...

IT WAS
THE LAST
CHANCE FOR
YOU 3RD
YEARS, AND
YET...

SORRY,
RITSU-KUN.
WE LOST...



DIDN'T YOU
MAKE IT YOUR
TARGET TO
LOOK TOWARD
NEXT YEAR?





I WANTED
TO WIN, SO
IT'S FRUS-
TRATING...

IT'S
GOOD TO
FEEL LIKE
THAT.



HOW MUCH
FEELINGS
YOU'VE PUT
INTO YOUR
PERFOR-
MANCE.



BITSU-
KUN...



IT JUST
SHOWS

WILL I EVER
FIND WHAT I'M
LACKING...?

*I'VE
COME THIS
FAR WHILE
THINKING
THAT.*

NEXT
YEAR,

I'M
COUNTING
ON YOU TO
WIN IN OUR
PLACE.

*I'M
REALLY
GLAD...*





WE
WILL.

*...I CAME
TO SEISOU
ACADEMY.*

sign: Seisou Academy

星奏学院

WERE SUCH
BIG
IDIOTS.

TO THINK
THAT YOU
TWO

YOU NEED
TO STUDY
PROPERLY
DURING YOUR
FRESHMAN
YEAR OR
YOU'LL BE IN
TROUBLE
LATER ON.

SH...
HOW'D
YOU KNOW,
HERRY-KUN.

BECAUSE I
DON'T WANT
TO END UP
IN TROUBLE
LIKE YOU
TWO.

WHAT'D
YOU
SAID?

I TURNED
IN AN AP-
PLICATION
FOR BR-
OUGH
CLASS.*

*It's the probably better English
translation of the original text.

An
Application
??

Perhaps
TO HAVE
SUPPLE-
MENTARY
LESSONS
DURING OUR
PRECIOUS
"SLEEPING
DREAM"...

S-
SO
WHAT
ABOUT
YOU?

HEY,
YOU'RE TOO
NOISY.



They say...

DON'T SAY UN-
NECESSARY
THINGS,
HARU!!

I'M
ASHAMED
TO SAY
THAT IT
IS...

IS
THAT SO,
HINA-
CHAN?

KONNATA-
SENPAI AND
KYOUYA-
SENPAI HAVE
SUPPLEMEN-
TARY LES-
SONS.



WHAT
ARE YOU
FIGHTING
ABOUT?

Ah

PLEASE
HEAR ME
OUT!!



OW...

BY THE WAY,
BOTH OF THEM
ARE IN THE RE-
MEDIAL CLASS
FOR FAILING
STUDENTS.



YOU'RE
SO
MURKY,
HARU.

DO YOU
REALLY,
SENPAI??

I
KNOW
THAT!

IT'S A
RULE THAT
THE CLUB'S
FAILING
MEMBERS
CAN'T PARTICI-
PATE IN PRACTICE.

菩提樹寮のアリア



IF YOU
HAVE TIME
TO COM-
PLAIN, THEN
PLEASE IM-
PROVE YOUR
GRADES.

YOU'RE SO
ANNOYING
FOR POINT-
ING THAT
OUT, ARIA!

HMM?D
YOU
SAFTY!



LET'S GO,
KANADE!



I WANT
TO PLAY THE
VIOLIN.